

Rythmes 9

Exercices

The first exercise consists of five measures in 3/4 time. The right hand (treble clef) contains a melodic line with eighth and quarter notes, including rests and accents. The left hand (bass clef) contains a simple accompaniment of quarter notes, represented by short horizontal lines.

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The second exercise consists of five measures in 3/4 time. The right hand (treble clef) contains a melodic line with eighth and quarter notes, including rests and accents. The left hand (bass clef) contains a more complex accompaniment with eighth notes, quarter notes, and a slur over the first two notes of the first measure.