

# Rythmes 8

## Exercices

Exercise 1, measures 1-4. The music is in 4/4 time. The right hand plays a sequence of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The left hand plays a steady bass line of quarter notes: C, D, E, F, G, A, B, C.

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Exercise 2, measures 5-8. The right hand plays a sequence of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The left hand plays a steady bass line of quarter notes: C, D, E, F, G, A, B, C. A double bar line with repeat dots is at the end of measure 7.

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Exercise 3, measures 9-12. The right hand plays a sequence of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The left hand plays a steady bass line of quarter notes: C, D, E, F, G, A, B, C.

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Exercise 4, measures 13-16. The right hand plays a sequence of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The left hand plays a steady bass line of quarter notes: C, D, E, F, G, A, B, C. The piece ends with a double bar line at the end of measure 16.