

# Rythmes 4

## Exercices

Exercise 1, measures 1-5. The music is in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The exercise ends with a whole note G4 in the right hand and a whole note G3 in the left hand.

Exercise 2, measures 6-10. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The exercise ends with a whole note G4 in the right hand and a whole note G3 in the left hand.

Exercise 3, measures 11-14. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The exercise ends with a whole note G4 in the right hand and a whole note G3 in the left hand.

Exercise 4, measures 15-18. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The exercise ends with a whole note G4 in the right hand and a whole note G3 in the left hand.