

# Rythmes 14

## Exercices

The first exercise is written in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The left hand (bass clef) plays a simple bass line consisting of quarter notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

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The second exercise is written in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The left hand (bass clef) plays a sequence of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The left hand also includes a fermata over the eighth notes in the second measure and a fermata over the eighth notes in the third measure.