

Aie foi

G Am D Am D G E

Piano

5 4

Detailed description: This is the first staff of music, labeled 'Piano'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eight measures. The first measure has a dotted quarter note G4 with a fingering of 5 below it. The second measure has an eighth note A4, a quarter note B4, and a dotted quarter note C5. The third measure has a dotted quarter note D5, a quarter note E5, and a dotted quarter note F#5. The fourth measure has a dotted quarter note G5, a quarter note A5, and a dotted quarter note B5. The fifth measure has a dotted quarter note C6, a quarter note D6, and a dotted quarter note E6. The sixth measure has a dotted quarter note F#6, a quarter note G6, and a dotted quarter note A6. The seventh measure has a dotted quarter note B6, a quarter note C7, and a dotted quarter note D7. The eighth measure has a dotted quarter note E7, a quarter note F#7, and a dotted quarter note G7. There is a fingering of 4 below the first note of the fifth measure.

Am G D G

10

Pno.

1 2

Detailed description: This is the second staff of music, labeled 'Pno.'. It is written in treble clef with a key signature of one sharp (F#). The melody consists of eight measures. The first measure has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The second measure has a dotted quarter note C5, a quarter note D5, and a dotted quarter note E5. The third measure has a dotted quarter note F#5, a quarter note G5, and a dotted quarter note A5. The fourth measure has a dotted quarter note B5, a quarter note C6, and a dotted quarter note D6. The fifth measure has a dotted quarter note E6, a quarter note F#6, and a dotted quarter note G6. The sixth measure has a dotted quarter note A6, a quarter note B6, and a dotted quarter note C7. The seventh measure has a dotted quarter note D7, a quarter note E7, and a dotted quarter note F#7. The eighth measure has a dotted quarter note G7, a quarter note A7, and a dotted quarter note B7. There are fingerings of 1 and 2 below the first notes of the sixth and seventh measures, respectively. The staff ends with a double bar line.