

Your eyes

Du film "La boum 2"

Vladimir Cosma

Em Em/D C Am B \flat D

5 G Bm7 C

10 F D7 Gm7 Cm7

15 F7 B \flat Am7 D7 Bm7 Em7

19 A7 CM7 D Gm7 Cm7 F7

24 B \flat E \flat M7 D7 G To Coda

Detailed description: This is a musical score for a piece titled "Your eyes" by Vladimir Cosma, from the film "La boum 2". The score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) under an Em chord, followed by a dotted quarter note (C5) under Em/D, a quarter note (B4) under C, a dotted quarter note (A4) under Am, a quarter note (G4) under B-flat, and a dotted half note (F#4) under D. The second staff starts with a double bar line and a 5-measure rest, then continues with a dotted quarter note (G4) under G, a quarter note (A4) under Bm7, a quarter note (B4) under C, a dotted quarter note (C5) under Bm7, a quarter note (D5) under C, a dotted quarter note (E5) under C, a quarter note (F#5) under C, and a dotted half note (G5) under C. The third staff begins with a 10-measure rest, followed by a quarter note (G4) under F, a quarter note (A4) under D7, a dotted quarter note (B4) under Gm7, a quarter note (C5) under Cm7, a dotted quarter note (D5) under Cm7, a quarter note (E5) under Cm7, and a dotted half note (F#5) under Cm7. The fourth staff starts with a 15-measure rest, followed by a dotted quarter note (G4) under F7, a quarter note (A4) under B-flat, a dotted quarter note (B4) under Am7, a quarter note (C5) under D7, a dotted quarter note (D5) under Bm7, a quarter note (E5) under Em7, a dotted quarter note (F#5) under Em7, and a dotted half note (G5) under Em7. The fifth staff begins with a 19-measure rest, followed by a dotted quarter note (G4) under A7, a quarter note (A4) under CM7, a dotted quarter note (B4) under D, a quarter note (C5) under Gm7, a dotted quarter note (D5) under Cm7, a quarter note (E5) under Cm7, a dotted quarter note (F#5) under F7, and a dotted half note (G5) under F7. The sixth staff starts with a 24-measure rest, followed by a dotted quarter note (G4) under B-flat, a quarter note (A4) under E-flatM7, a dotted quarter note (B4) under D7, a quarter note (C5) under G, a dotted quarter note (D5) under G, a quarter note (E5) under G, a dotted quarter note (F#5) under G, and a dotted half note (G5) under G. The piece concludes with the instruction "To Coda".

1. 2.
28 G Gm7 Cm7 F7

33 Bb EbM7 D7 G

37 Gm7 Cm7 F7 Bb

42 EbM7 D7 G