

# Westworld

## Theme

Ramin Djawadi

Am 3 3 3 3 F5 3 3 3 3

3 Am FM7 3 Am F5 3 3 Am

8 C/G 3 3 Bb Am 3 3

11 F 3 3 3 Dm 3 3 3

13 G 3 3 3 Am 3 3 3

15 Dm 3 3 C 3 3 3

17 Bb(b5) 6 Am 6 Ab(#5) 6 Edim/G 6

Detailed description: This is a piano accompaniment score for the Westworld Theme in 4/4 time. The score consists of eight staves of music. The first staff (measures 1-4) features a steady eighth-note accompaniment with chords Am and F5, each marked with a triplet '3'. The second staff (measures 5-8) introduces FM7 and Am chords, with a triplet of eighth notes in measure 6. The third staff (measures 9-12) includes C/G, Bb, and Am chords, with triplets in measures 10 and 12. The fourth staff (measures 13-16) features F and Dm chords, with triplets in measures 14 and 16. The fifth staff (measures 17-20) includes G and Am chords, with triplets in measures 18 and 20. The sixth staff (measures 21-24) features Dm and C chords, with triplets in measures 22 and 24. The seventh staff (measures 25-28) includes Bb(b5), Am, Ab(#5), and Edim/G chords, with sextuplets (marked '6') in measures 26 and 28. The music is written in treble clef with a key signature of one flat (Bb).

18 Am

Musical staff 18: Treble clef, 7/8 time signature. Four measures of eighth-note chords with a sixteenth-note triplet. Chords: Am, Am, Am, Am. Each measure has a '6' above the notes and a bracket.

19 F

Musical staff 19: Treble clef, 7/8 time signature. Four measures of eighth-note chords with a sixteenth-note triplet. Chords: F, F, F, F. Each measure has a '6' above the notes and a bracket.

20 Am Dm

Musical staff 20: Treble clef, 7/8 time signature. Four measures of eighth-note chords with a sixteenth-note triplet, followed by two measures of eighth-note chords with a sixteenth-note triplet. Chords: Am, Am, Am, Am, Dm, Dm. Each measure has a '6' or '3' above the notes and a bracket.

22 G E7/G#

Musical staff 22: Treble clef, 7/8 time signature. Four measures of eighth-note chords with a sixteenth-note triplet, followed by two measures of eighth-note chords with a sixteenth-note triplet. Chords: G, G, E7/G#, E7/G#. Each measure has a '3' above the notes and a bracket.

24 Bb sus4 Am F Dm

Musical staff 24: Treble clef, 7/8 time signature. Four measures of eighth-note chords with a sixteenth-note triplet, followed by two measures of eighth-note chords with a sixteenth-note triplet. Chords: Bb sus4, Am, Am, Am, F, Dm. Each measure has a '6' or '3' above the notes and a bracket.

27 Bb(b5) Am Ab(#5) Edim/G Am

Musical staff 27: Treble clef, 7/8 time signature. Four measures of eighth-note chords with a sixteenth-note triplet, followed by one measure of a whole note chord. Chords: Bb(b5), Am, Ab(#5), Edim/G, Am. Each measure has a '6' above the notes and a bracket.