

# Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N° 1.  
(1836.)

Lento. (♩ = 138.)

9.

*p con espressione*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*f*

*p*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*riten.*

*a tempo*

♩. \* ♩. \* ♩. \* ♩. \*

♩. \* ♩. \* ♩. \* ♩. \*

*f*

*p*

*pp*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*riten.*

♩. \* ♩. \* ♩. \* ♩. \*

*con anima*

2 1 4 5 2 1 2 1 4 5 2 1 2 1 4 5

*mf*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

2 1 4 5 2 1 2 1 4 5 2 1 2 1 4 5

Re. \* Re. \* Re. \* Re. \* Re. \*

4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Re. \* Re. \* Re. \* Re. \* Re. \*

*a tempo*

*riten.*

*con forza*

4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

Re. \* Re. \* Re. \* Re. \* Re. \*

*f* *p*

Re. \* Re. \* Re. \* Re. \* Re. \*

12 34 5 13 3 3 1

*riten.*

Re. \* Re. \* Re. \* Re. \*

*dolce*  
*a tempo*  
*ten.*  
2. 5 3 4 5 2 4 2 1 5 3 5 4 4 3 2 4 3 2 1 2 1 5 3 4 5 2 4 2 4 3

*ten.*  
*ten.*  
2 1 5 3 5 4 4 3 2 1 2 1 5 3 4 5 2 4 2 4 3

*ten.*  
*ten.*  
*ten.*  
*p*  
2 1 5 3 5 4 4 3 2 1 2 1 5 3 4 5 2 4 2 4 3

*poco*  
*a*  
*poco*  
*crese.*  
4 1 3 1 4 1 3 1 2 3 4 1 3 1 2 3 4 1 3 1

*f*  
*f*  
*p*  
*ten.*  
4 1 3 1 2 3 4 1 3 1 2 3 4 1 3 1

*ten.*  
*ten.*  
*ten.*  
2 1 5 3 5 4 4 3 2 1 2 1 5 3 4 5 2 4 2 4 3

*poco* *a* *poco* *cresc.*

*f* *f* *p* *ten.*

Re. \* Re. \*

*ten.* *ten.* *ten.*

Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*f* *p* *8*

Re. \* Re. \* Re. \* Re. \* Re. \*

*3* *3* *riten.*

Re. \* Re. \* Re. \*

# Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N<sup>o</sup> 2.

(1829.)

Moderato. (♩ = 152.)

10.

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \*

*a tempo  
con anima*

Handwritten musical notation for the first system. The treble staff contains a melodic line with fingerings 2, 5, 4, 4, 1, 2, 5, 4, 4. The bass staff contains a harmonic accompaniment. Dynamics include *And.* and *\* And.* with asterisks.

*rit. tempo*

Handwritten musical notation for the second system. The treble staff includes fingerings 2, 1, 1, 2, 3, 4, 5, 4, 4, 1, 2. The bass staff continues the accompaniment. Dynamics include *rit.*, *tempo*, and *And.* with asterisks.

*f*

*sf*

*sf*

Handwritten musical notation for the third system. The treble staff includes fingerings 5, 1, 3, 2, 1, 3, 4, 1, 2, 5, 2, 1, 3, 2, 1, 4. The bass staff continues the accompaniment. Dynamics include *f*, *sf*, and *And.* with asterisks.

*And.*

Handwritten musical notation for the fourth system. The treble staff includes fingerings 4, 5, 4, 5, 4, 4, 1, 4, 1, 4, 2. The bass staff continues the accompaniment. Dynamics include *And.* with asterisks.

*rit.*

*a tempo*

Handwritten musical notation for the fifth system. The treble staff includes fingerings 2, 5, 2, 4, 1, 3, 1. The bass staff continues the accompaniment. Dynamics include *rit.*, *a tempo*, and *And.* with asterisks.

*a tempo dolce*

Handwritten musical notation for the sixth system. The treble staff includes fingerings 1, 3, 5, 4, 2, 1, 3, 2, 1, 4, 3, 4, 3, 1, 2, 1. The bass staff continues the accompaniment. Dynamics include *a tempo dolce* and *And.* with asterisks.

2 5 4 5 4 1 2 4 3 1 2 4 1 4 3 2 5 4 5

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

4 1 3 2 1 4 3 4 3 1 2 4 2 5 3 4 2 1 2 3 4 1 3 1 4 2

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

5 2 5 1 5 2 2 1 3 2 1 2 1 5 2 5 1 5 2 2 1 3 2 5 3 4 2 4 2 5 1 4 1 4 2 4 2

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

5 1 4 1 5 4 1 5 1 4 2 5 3 4 1 5 1 1 4

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

5 4 1

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

5 4

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

1 4 3 *a tempo*

Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

5 4 3 2 1 *f sf sf*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

4 4 1 4 *rit.*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

*f calando pp*

Re. \* Re. \* Re. \* Re. \*