

# The Holy City

Stephen Adams

B $\flat$  Cm/B $\flat$  Dm/B $\flat$  E $\flat$ /G F Gm/F F B $\flat$ /D

3 Cm7 Dm/F Cm/E $\flat$  B $\flat$

5 B $\flat$  F7/C F7 B $\flat$  B $\flat$ /D E $\flat$  C F7

9 B $\flat$  F7/C F7 B $\flat$  Bdim7 F/C C7 F/A

13 C7/G C7 F/A Dm Gm F/C C7 F7 B $\flat$  F7/E $\flat$

17 B $\flat$  F7 B $\flat$  E $\flat$   $\overset{3}{\text{D}}$  E $\flat$  B $\flat$

21 F/A F Dm Gm Cm B $\flat$ /F F7 B $\flat$

25 F7/E $\flat$  E $\flat$  B $\flat$  Gm Cm B $\flat$ /F F7  $\overset{1.}{\text{B}}\mathbb{B}$

Detailed description: This is a musical score for a piece titled "The Holy City" by Stephen Adams. The score is written for a single melodic line in 4/4 time, with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 3, 5, 9, 13, 17, 21, and 25 indicated. Above the staff, various chords are written, including B-flat, Cm/B-flat, Dm/B-flat, E-flat/G, F, Gm/F, F, B-flat/D, Cm7, Dm/F, Cm/E-flat, B-flat, B-flat, F7/C, F7, B-flat, B-flat/D, E-flat, C, F7, B-flat, F7/C, F7, B-flat, Bdim7, F/C, C7, F/A, C7/G, C7, F/A, Dm, Gm, F/C, C7, F7, B-flat, F7/E-flat, B-flat, F7, B-flat, E-flat, D (triple), E-flat, B-flat, F/A, F, Dm, Gm, Cm, B-flat/F, F7, B-flat, F7/E-flat, E-flat, B-flat, Gm, Cm, B-flat/F, F7, and B-flat. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also triplets and a first ending bracket. The piece concludes with a double bar line.

29 <sup>2.</sup> B $\flat$  D Em/D G/D D Bm B $\flat$ 7 D/A

33 A7 D D/C $\sharp$  Bm F $\sharp$ m F C F F7 E $\flat$ /F B $\flat$  E $\flat$

38 B $\flat$ /F F7 B $\flat$  D7 Gm D7 Gm Gm/F Gm/E $\flat$  F7/C B $\flat$

44 Bdim7 F/C C7 C7/B $\flat$  F/A C7/G F C7/G

49 F/A Am/C Dm Gm Dm7 F B $\flat$  F7 B $\flat$  E $\flat$  <sup>3</sup> D E $\flat$

55 B $\flat$  F/A F Dm Gm Cm B $\flat$ /F F7

59 B $\flat$  F7/C F7/E $\flat$  B $\flat$  F7/C B $\flat$  B $\flat$ /D Gm7/E $\flat$  Cm

62 B $\flat$ /F F7 B $\flat$  B $\flat$ /F B $\flat$ /D B $\flat$