

# The Girl from Ipanema

Antonio Carlos Jobim

FM7 G7

5 Gm7 C7 1. FM7 C7 2. FM7 F#M7

12 B7 AM7 D7

18 BbM7 Eb7 Am7 Ab7

25 Gm F#7 FM7 G7

30 Gm7 C7 FM7 (F#7)

Detailed description: This is a musical score for the song 'The Girl from Ipanema' by Antonio Carlos Jobim. The score is written in 4/4 time and consists of six staves of music. The key signature has one flat (Bb). The melody is primarily composed of eighth and quarter notes, with several triplet markings. Chords are indicated above the staff at various points. The first staff starts with FM7 and G7. The second staff has Gm7, C7, and a first ending with FM7, C7, and a second ending with FM7, F#M7. The third staff features B7, AM7, and D7. The fourth staff includes BbM7, Eb7, Am7, and Ab7. The fifth staff has Gm, F#7, FM7, and G7. The sixth staff contains Gm7, C7, FM7, and (F#7). The score concludes with a double bar line.