

Take Five

Paul Desmond

The image shows a piano accompaniment for the jazz standard "Take Five" by Paul Desmond. The score is written in 5/4 time and consists of five systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat major / D-flat minor). The chord progressions are as follows:

- System 1 (Measures 1-4): Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7
- System 2 (Measures 5-8): Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7
- System 3 (Measures 9-12): Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7
- System 4 (Measures 13-16): Ebm, Bbm7, Ebm, Bbm7, Cbm7, Db7
- System 5 (Measures 17-20): Bbm7, Ebm7, Abm7, Db7, Gbm7

The piano part features a consistent bass line of eighth notes in the left hand and a more melodic line in the right hand, often using quarter notes and eighth notes. The final system ends with a double bar line.

17 C \flat M7 D \flat 7 B \flat m7 E \flat m7 A \flat m7 D \flat 7

20 Fm7(b5) B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7

23 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7

26 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7

29 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m B \flat m7 E \flat m