

# Symphony

Clean Bandit

$\text{♩} = 123$

Chords:  $E_b$   $A_b$   $E_b$   $Cm$   $Gm$   $A_b$   $E_b$   $A_b$

Chords:  $E_b$   $Cm$   $Gm$   $A_b$   $E_b$   $A_b$   $E_b$   $Cm$   $Gm$

Chords:  $A_b$   $E_b$   $A_b$   $E_b$   $Cm$   $Gm$   $A_b$

Chords:  $E_b$   $A_b$   $E_b$   $Cm$   $Gm$   $A_b$   $A_b$

Chords:  $Cm$   $Gm$   $A_b$   $A_b$

26 Cm Bb Ab Cm

31 Cm Gm Ab Cm Cm Gm

36 Ab Cm Gm Ab Eb Ab

40 Eb Cm Gm Ab Eb Ab

44 Eb Cm Gm Ab

48 Cm Gm Ab

Musical score for measures 48-51. The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a bass line with chords and rhythmic patterns. Chords are Cm, Gm, and Ab.

52 Cm Bb Ab Cm

Musical score for measures 52-56. The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a bass line with chords and rhythmic patterns. Chords are Cm, Bb, Ab, and Cm.

57 Cm Gm Ab Ab Cm

Musical score for measures 57-60. The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a bass line with chords and rhythmic patterns. Chords are Cm, Gm, Ab, Ab, and Cm.

61 Cm Gm Ab Cm Gm Ab

Musical score for measures 61-64. The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a bass line with chords and rhythmic patterns. Chords are Cm, Gm, Ab, Cm, Gm, and Ab.

65 Cm Gm Ab

Musical score for measures 65-68. The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a bass line with chords and rhythmic patterns. Chords are Cm, Gm, and Ab.