

Symphonie n°7

Extrait

L. V. Beethoven

$\text{♩} = 50$

A musical score for two staves. The top staff is in treble clef and 4/4 time, showing eighth-note chords. The bottom staff is in bass clef and 4/4 time, showing quarter notes. Measure 1 starts with a bass note followed by a series of eighth-note chords. Measure 2 continues with eighth-note chords. Measure 3 shows a transition with eighth-note chords and a sharp sign. Measure 4 concludes with eighth-note chords.

5

A continuation of the musical score. The top staff begins with a half note followed by eighth-note chords. The bottom staff shows a steady pattern of quarter notes. Measures 6 and 7 continue this pattern, leading into measure 8.

9

A continuation of the musical score. The top staff shows eighth-note chords. The bottom staff shows a steady pattern of quarter notes. Measures 10 and 11 continue this pattern, leading into measure 12.