

Shape of my heart

Sting

Chords: F#m C#m/E D6 B2/C# C#7 F#m C#m/E D6 B2/C# C#7

5 D6 A2 C# D B2 F#m

9 F#m C#m/E D6 B2/C# C#7 F#m C#m/E3 D6 B2/C# C#7

13 D6 A2 C# D B2 F#m

17 F#m C#m/E D6 B2/C# C#7 F#m C#m/E D6 B2/C# C#7

21 D6 A2 C# D B2 F#m

25 F#m C#m/E D6 B2/C# C#7 F#m C#m/E D6 B2/C# C#7

29 D6 A2 C# D3 B2 F#m F#m/E D B2

34 C#m G#m/B F#m/A F#2/G# G#7 A/C# G#m/B F#m/A

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff contains the main melody and the first set of chords. The second staff begins at measure 5 and includes a triplet of eighth notes. The third staff begins at measure 9 and includes a triplet of eighth notes. The fourth staff begins at measure 13 and includes a triplet of eighth notes. The fifth staff begins at measure 17 and includes a repeat sign. The sixth staff begins at measure 21 and includes a triplet of eighth notes. The seventh staff begins at measure 25 and includes a triplet of eighth notes. The eighth staff begins at measure 29 and includes a triplet of eighth notes and a triplet of quarter notes. The ninth staff begins at measure 34 and includes a triplet of eighth notes.

39 F#2/G# G#7 A6 E2 G# A G#4 C#m C#m7 A

44 G#4 A2 F#m C#m/E D6 B2/C# C#7 F#m C#m/E D6

49 B2/C# C#7 D6 A2 C# D B2 F#m F#m

54 C#m/E D6 B2/C# C#7 F#m C#m/E D6 B2/C# C#7 D6

58 A2 C# D B2 F#m F#m

62 C#m/E D6 B2/C# C#7 F#m C#m/E D6

65 B2/C# C#7 D6 A2 C# D B2 F#m

69 F#m/E D B2 F#m F#m/E D B2 F#m C#m/E

75 D6 B2/C# C#7 DMaj7/F# C#m/E D6 B2/C# C#7 F#m