

Pan's Labyrinth Lullaby

Javier Navarrete

Am Dm/A

7 Dm/B Am/C C

15 Dm Ddim7 Am/E C/E

24 Am/E F C/G F

29 Gdim7 C/E Dm/A

37 E Am

The musical score is written in treble clef with a 3/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff. A repeat sign appears at the end of the second line, followed by a double bar line and a final cadence.