

# Once upon a december

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Am 8

6 8 Bm7b5

10 8 E7 Bm7b5 E7 Am

14 Am E/B

19 A7/C# Dm Dm/F Am/E Dm/F E7 Am E/B

27 A7/C# D Dm/F Am/E E7/G# Am Dm Dm/A


Detailed description: This is a musical score for the song 'Once upon a december' in 3/4 time. It consists of six staves of music. The first staff (measures 1-5) is in the key of A minor (Am) and features a melodic line with eighth notes. The second staff (measures 6-9) continues the melody with a Bm7b5 chord. The third staff (measures 10-13) includes chords E7, Bm7b5, E7, and Am. The fourth staff (measures 14-18) features Am and E/B chords. The fifth staff (measures 19-26) includes a sequence of chords: A7/C#, Dm, Dm/F, Am/E, Dm/F, E7, Am, and E/B. The sixth staff (measures 27-30) includes chords: A7/C#, D, Dm/F, Am/E, E7/G#, Am, Dm, and Dm/A. The score uses a treble clef and includes various musical notations such as eighth notes, quarter notes, and rests.

35 Am Am/E Bm7 $\flat$ 5 E7 Am A/C $\sharp$  Dm Dm/A



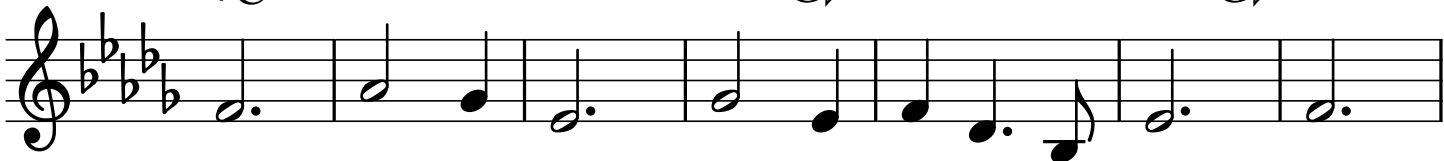
Musical staff for measures 35-42. The key signature has one sharp (F#). The melody consists of quarter and eighth notes.

43 Am Am/C B7/F $\sharp$  F7 $\flat$ 5 E Dm/E E B $\flat$ m



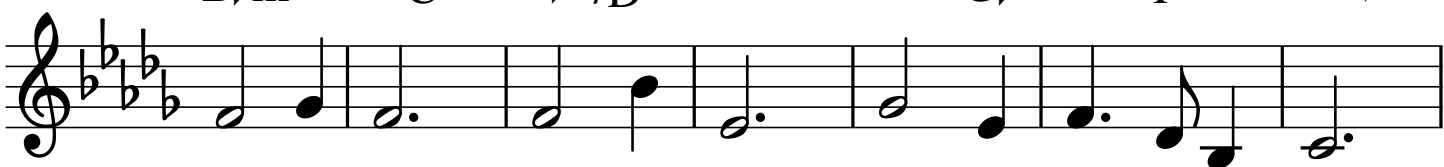
Musical staff for measures 43-49. The key signature changes to two sharps (F# and C#). The melody includes a half note and a quarter note.

50 F/C B $\flat$ 7/D E $\flat$ m E $\flat$ m/G $\flat$  B $\flat$ m/F E $\flat$ m/G $\flat$  F7




Musical staff for measures 50-56. The key signature changes to three sharps (F#, C#, G#). The melody includes a quarter note and a half note.

57 B $\flat$ m F/C B $\flat$ 7/D E $\flat$  E $\flat$ m/G $\flat$  B $\flat$ m/F C/F $\flat$




Musical staff for measures 57-63. The key signature changes to four sharps (F#, C#, G#, D#). The melody includes a quarter note and a half note.

64 F B $\flat$ m F/C B $\flat$ 7/D E $\flat$  E $\flat$ m/G $\flat$  B $\flat$ m/F




Musical staff for measures 64-70. The key signature changes to five sharps (F#, C#, G#, D#, A#). The melody includes a quarter note and a half note.

71 F7/A B $\flat$ m E $\flat$ m E $\flat$ m/B $\flat$  B $\flat$ m B $\flat$ m/F Cm7 $\flat$ 5



Musical staff for measures 71-77. The key signature changes to six sharps (F#, C#, G#, D#, A#, E#). The melody includes a quarter note and a half note.

78 F7 B $\flat$ m B $\flat$ /D E $\flat$ m E $\flat$ m/B $\flat$  B $\flat$ m B $\flat$ m/D $\flat$



Musical staff for measures 78-84. The key signature changes to seven sharps (F#, C#, G#, D#, A#, E#, B#). The melody includes a quarter note and a half note.

85 C7/G G $\flat$ 7 $\flat$ 5 F E $\flat$ m/F F Bm F $\sharp$ /C $\sharp$  B7/D $\sharp$

92 Em Em/G Bm/F $\sharp$  Em/G F $\sharp$ 7 Bm F $\sharp$ /C $\sharp$  B7/D $\sharp$

100 E Em/G Bm/F $\sharp$  F $\sharp$ 7/A $\sharp$  B7/A Em Em/B

107 Bm G $\sharp$ m7 $\flat$ 5 Em/G Bm/F $\sharp$  F $\sharp$ 7sus F $\sharp$

8-----

114 Bm

8-----

118