

Once upon a december

Stephen Flaherty & Lynn Arhens

Am Bm7b5 E7 Bm7b5 E7 Am

Flute

17 Am E/B A7/C# Dm Dm/F Am/E

23 Dm/F E7 Am E/B A7/C#

28 D Dm/F Am/E E7/G# Am Dm

34 Dm/A Am Am/E Bm7b5 E7 Am

40 A/C# Dm Dm/A Am Am/C B7/F#

46 F7b5 E Dm/E E Bbm F/C Bb7/D

52 Ebm Ebm/Gb Bbm/F Ebm/Gb F7 Bbm

58 F/C Bb7/D Eb Ebm/Gb Bbm/F

63 C/E F Bbm F/C Bb7/D

The image displays a musical score for a flute part. It consists of ten staves of music, each with a key signature and a time signature. The key signature starts with one flat (Bb) and changes to two flats (Bb, Eb) at measure 52. The time signature is 3/4. Above each staff, there are chord symbols. The notes are written in a rhythmic pattern, often starting with a grace note. The chords are: Am, Bm7b5 E7, Bm7b5 E7 Am, Am, E/B, A7/C#, Dm, Dm/F, Am/E, Dm/F, E7, Am, E/B, A7/C#, D, Dm/F, Am/E, E7/G#, Am, Dm, Dm/A, Am, Am/E, Bm7b5, E7, Am, A/C#, Dm, Dm/A, Am, Am/C, B7/F#, F7b5, E, Dm/E, E, Bbm, F/C, Bb7/D, Ebm, Ebm/Gb, Bbm/F, Ebm/Gb, F7, Bbm, F/C, Bb7/D, Eb, Ebm/Gb, Bbm/F, C/E, F, Bbm, F/C, Bb7/D.

68 Eb Ebm/Gb Bbm/F F7/A Bbm Ebm

74 Ebm/Bb Bbm Bbm/F Cm7b5 F7 Bbm

80 Bb/D Ebm Ebm/Bb Bbm Bbm/Db C7/G

86 Gb7b5 Cm7b5/F F Bm F#/C# B7/D#

92 Em Em/G Bm/F# Em/G F# Bm

98 F#/C# B7/D# E Em/G Bm/F# F#7/A# B7/A

105 Em Em/B Bm G#m7b5 Em/G Bm/F# F#7sus

113 F# Bm