

Ode à la joie

L. V. Beethoven

Piano

F C F F C

3

Detailed description: This is the first staff of music, labeled 'Piano'. It is in the key of B-flat major (one flat) and 4/4 time. The melody consists of quarter notes: F2, C3, F3, F3, C3, F3, F3, C3. A triplet of three quarter notes (F2, C3, F3) is indicated by a '3' below the first three notes. The piece ends with a half note C3.

Pno.

F C F C F

5

Detailed description: This is the second staff of music, labeled 'Pno.'. It continues the melody from the first staff. The notes are: F3, C3, F3, C3, F3, C3, F3. A triplet of three quarter notes (F3, C3, F3) is indicated by a '5' above the first three notes. The piece ends with a half note F3.

Pno.

C F C F C F G C

9

1

Detailed description: This is the third staff of music, labeled 'Pno.'. The melody continues with: C3, F3, C3, F3, C3, F3, G3, C3. There are eighth-note pairs between the C3 and F3 notes in the second and fourth measures. The piece ends with a half note C3, marked with a '1' below it.

Pno.

F C F C F

13

3

Detailed description: This is the fourth and final staff of music, labeled 'Pno.'. The melody continues with: F3, C3, F3, C3, F3. A triplet of three quarter notes (F3, C3, F3) is indicated by a '13' above the first three notes and a '3' below them. The piece ends with a half note F3.