

My heart will go on

Titanic

J. Horner & W. Jennings

Dm

C

B \flat

C

A musical score for piano or organ. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef. The key signature is one flat. Measures 1-4 show a repeating pattern of eighth-note chords: Dm, C, B \flat , and C. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 start with a treble note followed by a bass note.

Dm

C

B \flat

C

Continuation of the musical score. Measures 5-8 follow the same chord progression: Dm, C, B \flat , and C. The bass line continues to provide harmonic support.

9 F

C

B \flat

F C

Continuation of the musical score. Measures 9-12 feature a mix of eighth-note chords and sustained notes. The bass line is more active, providing rhythmic drive.

13 F

C

B \flat

Continuation of the musical score. Measures 13-16 continue the pattern of eighth-note chords and sustained notes. The bass line provides harmonic support and rhythmic drive.

17 F

C

B \flat

F C

Continuation of the musical score. Measures 17-20 follow the established pattern of eighth-note chords and sustained notes, maintaining the harmonic and rhythmic structure.

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21 F C B_b Am

25 Dm C B_b C

29 Dm C 2 B_b Am 2 Gm 1

33 Dm 4 C B_b C

37 Dm C 2 B_b 1 C

41 Dm C B_b C F