

Mon beau sapin

Traditionnel

F C7 F Gm C F

The first line of music is written on a single staff in 3/4 time with a key signature of one flat (Bb). It begins with a whole rest in the first measure, followed by a half note Bb in the second measure. The third measure contains a dotted quarter note G and an eighth note F. The fourth measure contains a dotted quarter note E and an eighth note D. The fifth measure contains a dotted quarter note C and an eighth note Bb. The sixth measure contains a dotted quarter note Bb and an eighth note A. The seventh measure contains a dotted quarter note G and an eighth note F. The eighth measure contains a dotted quarter note E and an eighth note D. The ninth measure contains a dotted quarter note C and an eighth note Bb. The tenth measure contains a dotted quarter note Bb and an eighth note A. The piece ends with a double bar line.

6 Bb F C7 F

The second line of music starts at measure 6. The first measure contains a dotted quarter note Bb and an eighth note A. The second measure contains a dotted quarter note G and an eighth note F. The third measure contains a dotted quarter note E and an eighth note D. The fourth measure contains a dotted quarter note C and an eighth note Bb. The fifth measure contains a dotted quarter note Bb and an eighth note A. The sixth measure contains a dotted quarter note G and an eighth note F. The seventh measure contains a dotted quarter note E and an eighth note D. The eighth measure contains a dotted quarter note C and an eighth note Bb. The ninth measure contains a dotted quarter note Bb and an eighth note A. The tenth measure contains a dotted quarter note G and an eighth note F. The piece ends with a double bar line.

10 C7 F Gm C7 F

The third line of music starts at measure 10. The first measure contains a dotted quarter note G and an eighth note F. The second measure contains a dotted quarter note E and an eighth note D. The third measure contains a dotted quarter note C and an eighth note Bb. The fourth measure contains a dotted quarter note Bb and an eighth note A. The fifth measure contains a dotted quarter note G and an eighth note F. The sixth measure contains a dotted quarter note E and an eighth note D. The seventh measure contains a dotted quarter note C and an eighth note Bb. The eighth measure contains a dotted quarter note Bb and an eighth note A. The piece ends with a double bar line.