

# Mary had a little lamb

Traditionnel

C G C

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of 12 measures. The first measure has a C chord above it. The second measure has a G chord above it. The third measure has a C chord above it. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

5 F G C

The second line of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of 12 measures. The first measure has a C chord above it. The second measure has a G chord above it. The third measure has a C chord above it. The fourth measure has an F chord above it. The fifth measure has a G chord above it. The sixth measure has a C chord above it. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).