

Le poinçonneur des Lilas

Serge Gainsbourg

Em/B Em/C Em/C# Em/C Em/B Em/C Em/C# Em/C

5 CM7 C6 Am7 Am6 Am7 Am6 GM7 G6

9 F#m7b5 Am6/9 B7

12 Em Bm7 Em Bm7 Em

17 Am7 Am6 Am7 Am6 GM7 G6 Em Bm7 Em

22 Em Bm7 Em Bm7 Em Bm7 Em Bm7

25 Em Bm7 Em

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of seven staves of music. Above each staff are chord symbols. The first staff starts with a repeat sign and a key signature change to G major. The second staff begins with a 7-measure rest. The third staff ends with a repeat sign. The fourth staff begins with a 7-measure rest. The fifth staff ends with a repeat sign. The sixth staff begins with a 7-measure rest. The seventh staff ends with a repeat sign.