

Le Bal Perdu

G. Verlor, R. Nyel & Bourvil

Dm Em/G Dm G C Cm Cm B \flat

9 A \flat Gm Fm

14 G7 C G7 C7/E Fm B \flat E \flat G Cm

20 F Cm F Em/G Dm Em/G

27 Dm Em/G D Dm Em Dm

34 Em C Dm/F C Dm/F F G

41 Dm Em/G Dm G C F C

48 F C Dm Em/G Dm G Cm

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest, followed by eighth notes in the second and fourth staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.