

# La belle vie

Sacha Distel

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, each containing a melodic line with various chords and triplets. The chords are indicated above the notes, and triplets are marked with a '3' and a bracket. The score begins with a rest for the first two measures, followed by a triplet of eighth notes. The melody continues with a series of eighth and quarter notes, often grouped in triplets. The chords change throughout the piece, providing harmonic support for the melody. The score ends with a double bar line in the final measure.

Chords and triplets are indicated throughout the score:

- Staff 1: G, F#m7, B7
- Staff 2: Em, C#m7b5, F#, G#m7, Adim7, F#
- Staff 3: Am7, F7, G, B7, Em
- Staff 4: A7, Am7, D7, G, F#m7
- Staff 5: B7, Em, C#m7b5
- Staff 6: F#, G#m7, Adim7, F#, Am7, F7, G
- Staff 7: E7, Am7, D7, G, Eb7, D7, G