

# Je t'aime

Lara Fabian

1 Gm Dm/F E $\flat$ M7 D Gm F/A

4 B $\flat$  Dsus4 D Gm

8 Dm/F Gm Dm/F

11 E $\flat$ M7 Cm Cm/A

14 Dsus4 D Gm Dm/F

17 Gm Dm/F E $\flat$ M7

20 Cm Cm/A Dsus4 D

23 Gm Cm/A Gm/Bb Cm Gm Dm/F EbM7 Dm

26 Cm Dsus4 D Gm Cm/A Gm/Bb Cm

29 Gm Dm/F EbM7 Dm Cm Dsus4 D Gm D7

32 Gm Eb F Gm F/A

35 Bb Cm Dsus4 D Gm Cm/A

39 Gm/Bb Cm Gm Dm/F EbM7 Dm Cm Dsus4 D

42 Gm Cm/A Gm/B $\flat$  Cm Gm Dm/F E $\flat$ M7 Dm

Musical notation for measures 42-45. The key signature has two flats (Bb and Eb). Measure 42: Gm (G4, Bb4), Cm/A (C4, Eb4, G4), Gm/Bb (G4, Bb4), Cm (C4, Eb4, G4), Gm (G4, Bb4), Dm/F (D4, F4), E $\flat$ M7 (Eb4, G4, Bb4, D5), Dm (D4, F4). Measure 43: Cm/A (C4, Eb4, G4), Gm/Bb (G4, Bb4), Cm (C4, Eb4, G4), Gm (G4, Bb4), Dm/F (D4, F4), E $\flat$ M7 (Eb4, G4, Bb4, D5), Dm (D4, F4). Measure 44: Cm/A (C4, Eb4, G4), Gm/Bb (G4, Bb4), Cm (C4, Eb4, G4), Gm (G4, Bb4), Dm/F (D4, F4), E $\flat$ M7 (Eb4, G4, Bb4, D5), Dm (D4, F4). Measure 45: Cm/A (C4, Eb4, G4), Gm/Bb (G4, Bb4), Cm (C4, Eb4, G4), Gm (G4, Bb4), Dm/F (D4, F4), E $\flat$ M7 (Eb4, G4, Bb4, D5), Dm (D4, F4).

45 Cm Dsus4 D Gm Dm/F E $\flat$ M7 Dsus4 D

Musical notation for measures 46-47. The key signature has two flats (Bb and Eb). Measure 46: Cm (C4, Eb4, G4), Dsus4 (D4, F4), D (D4, F4), Gm (G4, Bb4), Dm/F (D4, F4), E $\flat$ M7 (Eb4, G4, Bb4, D5), Dsus4 (D4, F4), D (D4, F4). Measure 47: Cm (C4, Eb4, G4), Dsus4 (D4, F4), D (D4, F4), Gm (G4, Bb4), Dm/F (D4, F4), E $\flat$ M7 (Eb4, G4, Bb4, D5), Dsus4 (D4, F4), D (D4, F4).

48 Gm

Musical notation for measure 48. The key signature has two flats (Bb and Eb). Measure 48: Gm (G4, Bb4).