

# J'te l'dis quand même

Patrick Bruel

The musical score is written in G major (one sharp) and 4/4 time. It consists of 48 measures, divided into 10 systems of 4 measures each. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The chords are indicated above the staff.

Measures 1-4: C/E, D7/F#, G

Measures 5-8: C/E, D7/F#, G

Measures 9-12: C/E, D7/F#, D#dim, Em

Measures 13-16: Am, D, G

Measures 17-20: C/E, D7/F#, G

Measures 21-24: C/E, D7/F#, G

Measures 25-28: C/E, D7/F#, D#dim, Em

Measures 29-36: Am, D, G, C/E, D7/F#, G

Measures 37-44: C/E, D7/F#, G, C/E, D7/F#, D#dim, Em

Measures 45-48: Am7, D7, G