

Jésus que ma joie demeure

J.S. Bach

Chord progression: G C/E G/B Em Am G/B C D D/F# D

Musical notation for measures 1-4. The piece is in G major and 3/8 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes.

Chord progression: G Em C G/B Em Em/D Am/C Em/C# D G

Musical notation for measures 5-8. The right hand continues the eighth-note melody. The left hand accompaniment includes a chromatic movement in measure 7, moving from C to C#.

Chord progression: G/F# C/E D/F# D/E D C/E D/F# G D

Musical notation for measures 9-12. Measures 9-11 are marked with repeat signs. The right hand has a short melodic phrase in measure 12, while the left hand continues with quarter notes.

Chord progression: G G/F# C/E G/B Em Am/C D6 D7

Musical notation for measures 13-16. The right hand melody continues with eighth notes. The left hand accompaniment features a D6 chord in measure 14 and a D7 chord in measure 15.

Chord progression: G C/E G/B Em Am G/B C D D/F# D

Musical notation for measures 17-20. The right hand melody continues with eighth notes. The left hand accompaniment features a D/F# chord in measure 19.

21 G Em C G/B Em Em/D Am/C Em/C# D

24 G C#dim D D/C G#dim/BAm F Dm6 Dm/B E

28 Am F Dm Am/C F F/E Dm D#dim7 E Am G/B

32 C Am C7/E Dm/F Dm G C C/E C7

35 F Dm7 G C G/B G C/E G/B Em

39 Am G/B C D G G/F# C/E

43 G/B Em Am/C D6 D7 G G7 Am/G

47 D7/G G Em/G D7/G D/G G C/E G/B Em

51 Am G/B C D D/F# D G Em C G/B Em Em/D

55 Am/C Em/C# D G