

Jésus, que ma joie demeure

J. S. Bach

G G/F# C/E D/F# D/E D

11 C/E D/F# G D G G/F# C/E G/B Em Am/C D6 D7

17 G

25 D D/C G#dim/B Am F

27 Dm6 Dm6/B E Am F Dm Am G/B C Am C7/E

33 Dm/F Dm G C C/E C7 G C/E G/B Em Am G/B C

40 D G G/F# C/E G/B Em Am/C D6 D7 G

Detailed description: This is a musical score for a guitar piece in G major, 3/4 time. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first line of music consists of seven measures of whole rests, followed by a repeat sign and three measures of half notes: G, D, and G. The second line starts at measure 11 and contains seven measures of music with various chords and notes. The third line starts at measure 17 and consists of seven measures of whole rests, with a repeat sign at the end. The fourth line starts at measure 25 and contains five measures of music with chords and notes. The fifth line starts at measure 27 and contains seven measures of music with chords and notes. The sixth line starts at measure 33 and contains seven measures of music with chords and notes. The seventh line starts at measure 40 and contains seven measures of music with chords and notes, ending with a double bar line.