

Hymne à la joie

Beethoven

The image displays the first 21 measures of the 'Hymne à la joie' by Beethoven, arranged for guitar. The score is written in a single system with a treble clef and a key signature of one flat (B-flat major). The time signature is 4/4. The melody is presented on a single staff, with guitar chords indicated above the notes. The chords are: F, Bb/G, F/A, Bb, F/C, Csus, A/C#, Dm7, C/E, F, F/Bb, G/A, F, Bb/G, F/A, Bb, F/C, Csus, A/C#, Dm7, C/E, F, Cm/Ab, F/Bb, C, Dm7, C/E, F, Gm/E, A7/C#, Dm7, G7, Cm/Ab, Cm/Eb, F, Bb/G, F/A, Bb, F/C, Csus, A/C#, Dm7, C/E, F, F/Bb, G/A, F, Bb/G, F/A, Bb, F/C, Csus, A/C#, Dm7, C/E, F, Cm/Ab, Db, Eb, F.

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