

# Howl's moving castle

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D Gm EbM7/C

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes in the first three measures, followed by quarter notes and half notes. The bass line in the bass clef provides a steady accompaniment with eighth notes in the first three measures and then moves to a more active line with quarter and eighth notes. Chords are indicated above the staff: D (measure 4), Gm (measure 5), and EbM7/C (measures 6-7).

8 D Gm9 Gm Eb/C F7 Bb Gm/E A7

Musical notation for measures 8-16. The melody continues with quarter notes and eighth notes. The bass line features a mix of chords and moving lines. Chords are indicated above the staff: D (measure 8), Gm9 (measure 9), Gm (measure 10), Eb/C (measure 11), F7 (measure 12), Bb (measure 13), Gm/E (measure 14), and A7 (measures 15-16).

17 Dm Dm/C BbM7 Am7 D7sus4 D7 Gm

Musical notation for measures 17-25. The melody is primarily composed of quarter notes and half notes. The bass line is dominated by block chords. Chords are indicated above the staff: Dm (measure 17), Dm/C (measure 18), BbM7 (measure 19), Am7 (measure 20), D7sus4 (measure 21), D7 (measures 22-24), and Gm (measure 25).

26 Eb/C D7 Gm Eb/C F7

Musical notation for measures 26-34. The melody features quarter notes and half notes. The bass line continues with block chords. Chords are indicated above the staff: Eb/C (measures 26-27), D7 (measures 28-29), Gm (measures 30-31), Eb/C (measures 32-33), and F7 (measure 34).

35 Dm/B $\flat$  Dm/F Gm/E A7 Dm Dm/C B $\flat$  A7sus4 D7 $\flat$ 9

44 E $\flat$ /C D7 Gm Fm7 B $\flat$ 7 E $\flat$  F7 Dm/B $\flat$

52 Dm/F Gm/E A7 Dm Dm/C B $\flat$  A7

59 D E $\flat$ /F F B $\flat$  Dm/B $\flat$  E $\flat$ /F F

69 B $\flat$  Dm A7/E A7 Dm

77 A7/E A7 D7 Gm C7

85 Am/F B7b9 E A A7 Cm

93 D D7b9 Eb/C

99 D7 Gm Fm7 Bb7 Eb F7 Dm/Bb Dm/F Gm/E

107 A7 Dm Dm/C Bb A7 D

113

N. A.

120

D7b9

N. A.

G7

127

Fm9

G7

Cm7

132

Fm7

Bb7

Ebm7

Gm

Eb/C

D7

138

Gm7

Cm6

Cm/A

Csus2/A

Fm9

G7

Cm7

147

Fm7 Bb7 EbM7 EbM7/C D7 Gm

156

Dm/F Eb D7 G Eb/F F Bb Dm/Bb Eb/F F

166

Bb Dm A7/E A7 Dm

174

A7/E A7 D7 Gm C7

182

Am/F B7b9 E A A7 Cm

189 D7b9

D

195

$E_b/C$  D7 Gm  $E_b/C$  F7 Dm/B $\flat$  Dm/F Gm/E

204

A7 Dm Dm/C B $\flat$  A7sus4 D7b9  $E_b/C$

212

D7 Gm Fm7 B $\flat$ 7  $E_b$  F7 Dm/B $\flat$  Dm/F Gm/E

220

A7 Dm Dm/C B $\flat$  A7

225

D

Musical score for measures 225-227. The key signature has one flat (B-flat). The treble clef contains a melodic line with triplets of eighth notes. The bass clef contains a simple accompaniment with chords and single notes.

228

Gm/E A7 D

Musical score for measures 228-234. The key signature has one flat (B-flat). The treble clef contains a melodic line with various chords and notes. The bass clef contains a simple accompaniment with chords and single notes.

235

D2

Musical score for measures 235-237. The key signature has one flat (B-flat). The treble clef contains a melodic line with various chords and notes. The bass clef contains a simple accompaniment with chords and single notes.