

High hopes

Pink Floyd

♩ = 76

Dm7 B \flat /D Dm7 B \flat /D

The first line of music is in 4/4 time, starting with a double bar line and repeat sign. It consists of two measures of chords: Dm7 (F, A, C, E) and B \flat /D (B \flat , D, F, A). This is followed by another two measures: Dm7 (F, A, C, E) and B \flat /D (B \flat , D, F, A). The notation uses a treble clef and a key signature of one flat (B \flat).

5 Dm7 B \flat /D B \flat /D C/B \flat A7 Dm7

The second line of music starts at measure 5. It contains two measures of chords: Dm7 (F, A, C, E) and B \flat /D (B \flat , D, F, A). This is followed by two measures: B \flat /D (B \flat , D, F, A) and C/B \flat (C, B \flat , D, F). The next two measures are A7 (A, C, E, G) and Dm7 (F, A, C, E). The notation uses a treble clef and a key signature of one flat (B \flat).

10 B \flat /D Dm7 B \flat /D

The third line of music starts at measure 10. It contains two measures of chords: B \flat /D (B \flat , D, F, A) and Dm7 (F, A, C, E). This is followed by two measures: B \flat /D (B \flat , D, F, A) and Dm7 (F, A, C, E). The notation uses a treble clef and a key signature of one flat (B \flat).

13 Dm Am7 B \flat C Dm F Gm7 B \flat

The fourth line of music starts at measure 13. It contains two measures of chords: Dm (F, A, C) and Am7 (A, C, E, G). This is followed by two measures: B \flat (B \flat , D, F) and C (C, E, G). The next two measures are Dm (F, A, C) and F (F, A, C, E). The final two measures are Gm7 (G, B \flat , D, F) and B \flat (B \flat , D, F). The notation uses a treble clef and a key signature of one flat (B \flat).

17 Dm Am7 B \flat C Dm F Gm7 A7

The fifth line of music starts at measure 17. It contains two measures of chords: Dm (F, A, C) and Am7 (A, C, E, G). This is followed by two measures: B \flat (B \flat , D, F) and C (C, E, G). The next two measures are Dm (F, A, C) and F (F, A, C, E). The final two measures are Gm7 (G, B \flat , D, F) and A7 (A, C, E, G). The notation uses a treble clef and a key signature of one flat (B \flat).

21 Dm7 B \flat /D Dm7 B \flat /D

The sixth line of music starts at measure 21. It contains two measures of chords: Dm7 (F, A, C, E) and B \flat /D (B \flat , D, F, A). This is followed by two measures: Dm7 (F, A, C, E) and B \flat /D (B \flat , D, F, A). The notation uses a treble clef and a key signature of one flat (B \flat).

25 B \flat /D C/B \flat A7 F \sharp m

29 G 3 fois F \sharp m G

34 A7 Dm7 B \flat /D

37 Dm7 B \flat /D Dm7 B \flat /D

41 B \flat /D C/B \flat A7 Dm Am7 B \flat C

45 Dm F Gm7 B \flat

au moins 6 fois