

# Here's to you

Nicola & Bart

Joan Baez

C G Am Em C G Am G

The first line of music is written on a single treble clef staff in 4/4 time. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingering numbers 5 and 2 are placed below the first and last notes respectively.

5 Em Dm G C Dm E7 Am

The second line of music continues on the same treble clef staff. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingering numbers 5, 1, and 3 are placed below the first, eighth, and ninth notes respectively.