

# French cancan

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C G C G

1 4 2

The first line of music is in 4/4 time and consists of 6 measures. The notes are: C4 (half note), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half note). Fingerings are indicated as 1 for the first C, 4 for the C in the fifth measure, and 2 for the G in the sixth measure.

7 C G C G C

5 3

The second line of music starts at measure 7 and consists of 6 measures. The notes are: C4 (half note), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half note). Fingerings are indicated as 5 for the C in the seventh measure and 3 for the C in the eighth measure.

13 G C G C

The third line of music starts at measure 13 and consists of 4 measures. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half note), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half note). The piece ends with a double bar line.