

Fanny Power

G Em C Am D D7

The first line of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest followed by a quarter rest and a quarter note G4. A repeat sign follows, with the first ending consisting of four measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (quarter). The second ending consists of four measures: F#4 (quarter), G4 (quarter), A4 (quarter), and G4 (quarter).

6 G Bm C Am D 1. G 2. G

The second line of music starts at measure 6. It contains two endings. The first ending has four measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (quarter). The second ending has two measures: G4 (quarter) and G4 (quarter).

11 Bm G Em C Am D7

The third line of music starts at measure 11. It consists of five measures of eighth-note patterns. The first measure has B4, A4, G4, F#4. The second measure has G4, F#4, E4, D4. The third measure has E4, D4, C4, B3. The fourth measure has C4, B3, A3, G3. The fifth measure has A3, G3, F#3, E3.

15 G C D G Em D7 G

The fourth line of music starts at measure 15. It consists of seven measures. The first measure has G4, F#4, E4, D4. The second measure has E4, D4, C4, B3. The third measure has C4, B3, A3, G3. The fourth measure has G3, F#3, E3, D3. The fifth measure has E3, D3, C3, B2. The sixth measure has C3, B2, A2, G2. The seventh measure has G2 (quarter) and a quarter rest.