

En passant

J.-J. Goldman

The musical score is written in 4/4 time and consists of eight staves of music. The melody is primarily composed of quarter and eighth notes, with some triplet markings. The guitar accompaniment is indicated by chords placed above the staff lines. The key signature changes from C major to C minor at the beginning of the eighth staff.

Chords and measures:

- Staff 1: C, F/A, G/B, C
- Staff 2: Am, Em/G, F, Gsus, G
- Staff 3: Am, F/A, G/B, C
- Staff 4: Dm7, C/E, Am, Gsus, G
- Staff 5: Am, Em/G, F, C, G/B
- Staff 6: Am, Em/G, F, Gsus, G
- Staff 7: Cm, Gm/B \flat , A \flat , E \flat
- Staff 8: Fm, Cm/E \flat , Cdim7, Gsus, F/G, G, C, F/A

36 G/B C Dm7 C/E Am G F G

Musical staff for measures 36-42. Chords: G/B, C, Dm7, C/E, Am, G, F, G. Includes triplets and a repeat sign.

43 C F/A G/B C Am Em/G Gsus

Musical staff for measures 43-49. Chords: C, F/A, G/B, C, Am, Em/G, Gsus.

50 G Solo C F/A G/B C F C/E

Musical staff for measures 50-56. Chords: G, Solo, C, F/A, G/B, C, F, C/E. Includes a repeat sign.

57 Am G/B C F/A G/B C F

Musical staff for measures 57-63. Chords: Am, G/B, C, F/A, G/B, C, F.

64 Am Gsus G C

Musical staff for measures 64-70. Chords: Am, Gsus, G, C. Ends with a repeat sign.