

Chord Left

Agnes Obel

Em

Gm

11 Em

20 Gm Em

29 8 C Em/B C Em/B

40 8 C Em/B C Em/B F Em

51 F Em F Em

60 F Em

71 Gm

3/4

Detailed description: This is a musical score for the left hand of the piece 'Chord Left' by Agnes Obel. The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff starts with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. Chords Em and Gm are indicated above the staff. The second staff continues the melodic line with a whole rest and a quarter rest. The third staff features a similar pattern with a whole rest and a quarter rest. The fourth staff begins with a dotted quarter note, followed by eighth notes, and includes chords C, Em/B, and C. A bracket with the number 8 spans the first four measures. The fifth staff continues with chords C, Em/B, Em/B, F, and Em. A bracket with the number 8 spans the first four measures. The sixth staff has chords F, Em, F, and Em. The seventh staff has chords F and Em. The piece concludes with a Gm chord and a 3/4 time signature.

78

Em Gm

85

Em Gm

96

Em Gm

102

Em Gm