

# Cantique de Jean Racine

Gabriel Fauré

DbM7 DbM7/F Ab7 DbM7 DbM7/C Bbm Fm/Ab Gb Db/F



5 Ab7 Db Db/F Gb6 Ab7 Db Db/C Db/Bb Db/Ab Gb6 Ab7/Gb



9 F F/Eb F/Db F/C Bbm Fm/Ab Gb Db/F Ab7 Db Db/F Gb Ab7



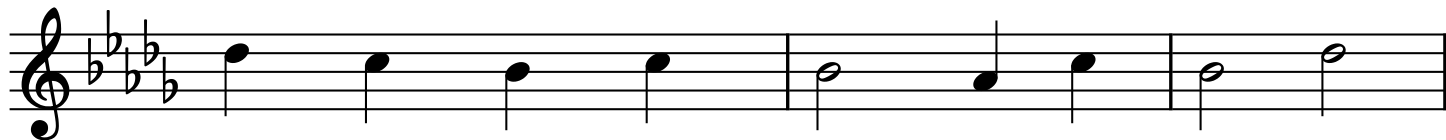
13 Db DbM7 DbM7/F Ab DbM7 DbM7/C Bbm Fm/Ab Gb Db/F



17 Ab Db Db/F Gb6 Ab7 Bbm Db/Ab Ab7 Db Db/C



22 Bbm Fm/Ab Bbm/G C7 C7/F Fm Ab/C Db6 Eb7



25 Ab C7/G Fm Edim7 Bbm/Db Eb7 C7/E Fm Ab7/C



28 Db F Bbm Abdim7 Eb/G Edim7 Fm Fm/D Cm/Eb Eb7

31 Ab AbM7 AbM7/C Eb7 AbM7 AbM7/G Fm Eb7 Db Ab2/C

35 Bbm7 Eb7 AbM7 Ab/Eb Db6 Eb7 C7/E Fm Ab/C Db6 Eb7

39 AbM7 Ab Bbm C C7 Fm F7 F7/Bb Bbm Cdim/Eb

45 F F7 Bbm Bb7 Bb/Eb Ebm F Ebm6/F F Ebm6/F

49 F7 Bbm C Csus4 C7 Bbm/C C C7 F Bbm Fm/Ab

53 Ebm2/Gb Db/F Bbm/Db Ebm6 F7 Ebm7/Gb Db/F F7/Eb

56 Bbm/Db Bbm7/C Bbm Ab Ebm6/C F Fm DbM7/F Ab

61  $\text{D}\flat\text{M}7$   $\text{D}\flat\text{M}7/\text{C}$   $\text{B}\flat\text{m}$   $\text{Fm}/\text{A}\flat$   $\text{G}\flat$   $\text{D}\flat/\text{F}$   $\text{A}\flat$   $\text{D}\flat\text{M}7$   $\text{G}\flat6$   $\text{A}\flat7$   $\text{B}\flat\text{m}$

66  $\text{Fm}/\text{A}\flat$   $\text{A}\flat7$   $\text{D}\flat$   $\text{D}\flat/\text{A}\flat$   $\text{D}\flat$   $\text{D}\flat/\text{C}$   $\text{D}\flat/\text{B}\flat$   $\text{E}\flat\text{sus}4$   $\text{E}\flat\text{m}$   $\text{E}\flat\text{m}7$

70  $\text{E}\flat\text{m}/\text{C}$   $\text{F}\text{sus}4$   $\text{Fm}$   $\text{Fm}7$   $\text{D}\flat$   $\text{F}7$   $\text{B}\flat\text{m}$   $\text{A}\flat\text{dim}7$

73  $\text{E}\flat/\text{G}$   $\text{E}\text{dim}7$   $\text{Fm}$   $\text{Fm}/\text{D}$   $\text{Cm}/\text{E}\flat$   $\text{E}\flat7/\text{D}\flat$   $\text{A}\flat/\text{C}$   $\text{D}\flat7$

76  $\text{G}\flat$   $\text{B}\flat7$   $\text{E}\flat\text{m}$   $\text{D}\flat\text{dim}7$   $\text{A}\flat/\text{C}$   $\text{G}\flat\text{dim}7$   $\text{D}\flat/\text{F}$   $\text{B}\flat\text{m}/\text{G}$

78  $\text{Fm}/\text{A}\flat$   $\text{A}\flat7$   $\text{D}\flat$   $\text{D}\flat\text{M}7/\text{F}$   $\text{G}\flat$   $\text{D}\flat/\text{A}\flat$   $\text{D}\flat\text{M}7/\text{A}\flat$

82  $\text{A}\flat7\text{sus}4$   $\text{A}\flat7$   $\text{D}\flat$   $\text{D}\flat\text{M}7$   $\text{F}7/\text{A}$   $\text{B}\flat\text{m}$   $\text{Fm}/\text{C}$   $\text{Fm}/\text{D}\flat$   $\text{E}\flat\text{m}$   $\text{F}$   $\text{D}\flat/\text{F}$

86  $\text{B}\flat\text{m}/\text{G}\flat$   $\text{A}\flat7$   $\text{D}\flat\text{M}7$   $\text{D}\flat$

The image shows a musical score for guitar, consisting of eight staves of music. Each staff begins with a measure number (61, 66, 70, 73, 76, 78, 82, 86) and is followed by a series of chords and a melodic line. The chords are written in a standard notation, including triads, dyads, and full chords. The melodic line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. The chords are:  $\text{D}\flat\text{M}7$ ,  $\text{D}\flat\text{M}7/\text{C}$ ,  $\text{B}\flat\text{m}$ ,  $\text{Fm}/\text{A}\flat$ ,  $\text{G}\flat$ ,  $\text{D}\flat/\text{F}$ ,  $\text{A}\flat$ ,  $\text{D}\flat\text{M}7$ ,  $\text{G}\flat6$ ,  $\text{A}\flat7$ ,  $\text{B}\flat\text{m}$ ,  $\text{Fm}/\text{A}\flat$ ,  $\text{A}\flat7$ ,  $\text{D}\flat$ ,  $\text{D}\flat/\text{A}\flat$ ,  $\text{D}\flat$ ,  $\text{D}\flat/\text{C}$ ,  $\text{D}\flat/\text{B}\flat$ ,  $\text{E}\flat\text{sus}4$ ,  $\text{E}\flat\text{m}$ ,  $\text{E}\flat\text{m}7$ ,  $\text{E}\flat\text{m}/\text{C}$ ,  $\text{F}\text{sus}4$ ,  $\text{Fm}$ ,  $\text{Fm}7$ ,  $\text{D}\flat$ ,  $\text{F}7$ ,  $\text{B}\flat\text{m}$ ,  $\text{A}\flat\text{dim}7$ ,  $\text{E}\flat/\text{G}$ ,  $\text{E}\text{dim}7$ ,  $\text{Fm}$ ,  $\text{Fm}/\text{D}$ ,  $\text{Cm}/\text{E}\flat$ ,  $\text{E}\flat7/\text{D}\flat$ ,  $\text{A}\flat/\text{C}$ ,  $\text{D}\flat7$ ,  $\text{G}\flat$ ,  $\text{B}\flat7$ ,  $\text{E}\flat\text{m}$ ,  $\text{D}\flat\text{dim}7$ ,  $\text{A}\flat/\text{C}$ ,  $\text{G}\flat\text{dim}7$ ,  $\text{D}\flat/\text{F}$ ,  $\text{B}\flat\text{m}/\text{G}$ ,  $\text{Fm}/\text{A}\flat$ ,  $\text{A}\flat7$ ,  $\text{D}\flat$ ,  $\text{D}\flat\text{M}7/\text{F}$ ,  $\text{G}\flat$ ,  $\text{D}\flat/\text{A}\flat$ ,  $\text{D}\flat\text{M}7/\text{A}\flat$ ,  $\text{A}\flat7\text{sus}4$ ,  $\text{A}\flat7$ ,  $\text{D}\flat$ ,  $\text{D}\flat\text{M}7$ ,  $\text{F}7/\text{A}$ ,  $\text{B}\flat\text{m}$ ,  $\text{Fm}/\text{C}$ ,  $\text{Fm}/\text{D}\flat$ ,  $\text{E}\flat\text{m}$ ,  $\text{F}$ ,  $\text{D}\flat/\text{F}$ ,  $\text{B}\flat\text{m}/\text{G}\flat$ ,  $\text{A}\flat7$ ,  $\text{D}\flat\text{M}7$ ,  $\text{D}\flat$ .