

Cantique de Jean Racine

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1 $D\flat M7$ $D\flat M7/F$ $A\flat 7$ $D\flat M7$ $D\flat M7/C$ $B\flat m$ $Fm/A\flat$ $G\flat$ $D\flat/F$

5 $A\flat 7$ $D\flat$ $D\flat/F$ $G\flat 6$ $A\flat 7$ $D\flat$ $D\flat/C$ $D\flat/B\flat$ $D\flat/A\flat$ $G\flat 6$ $A\flat 7/G\flat$

9 F $F/E\flat$ $F/D\flat$ F/C $B\flat m$ $Fm/A\flat$ $G\flat$ $D\flat/F$ $A\flat 7$ $D\flat$ $D\flat/F$ $G\flat$ $A\flat 7$

13 $D\flat$ $D\flat M7$ $D\flat M7/F$ $A\flat$ $D\flat M7$ $D\flat M7/C$ $B\flat m$ $Fm/A\flat$ $G\flat$ $D\flat/F$

17 $A\flat$ $D\flat$ $D\flat/F$ $G\flat 6$ $A\flat 7$ $B\flat m$ $D\flat/A\flat$ $A\flat 7$

21 $D\flat$ $D\flat/C$ $B\flat m$ $Fm/A\flat$ $B\flat m/G$ $C7$ $C7/F$ Fm $A\flat/C$ $D\flat 6$ $E\flat 7$

25 $A\flat$ $C7/G$ Fm $E\dim 7$ $B\flat m/D\flat$ $E\flat 7$ $C7/E$ Fm $A\flat 7/C$

28 $D\flat$ F $B\flat m$ $A\flat \dim 7$

29 Eb/G Edim7 Fm Fm/D Cm/Eb Eb7 Ab AbM7 AbM7/C Eb7

33 AbM7 AbM7/G Fm Eb7 Db Ab2/C Bbm7 Eb7 AbM7 Ab/Eb

36 Db6 Eb7 C7/E Fm Ab/C Db6 Eb7 AbM7 Ab Bbm

41 C C7 Fm F7 F7/Bb Bbm Cdim/Eb F F7

46 Bbm Bb7 Bb/Eb Ebm F Ebm6/F F Ebm6/F

49 F7 Bbm C Csus4 C7 Bbm/C C C7 F Bbm Fm/Ab

53 Ebm2/Gb Db/F Bbm/Db Ebm6 F7 Ebm7/Gb Db/F F7/Eb

56 Bbm/Db Bbm7/C Bbm Ab Ebm6/C F Fm DbM7/F Ab

61 $D\flat M7$ $D\flat M7/C$ $B\flat m$ $Fm/A\flat$ $G\flat$ $D\flat/F$ $A\flat$ $D\flat M7$ $G\flat 6$ $A\flat 7$

65 $B\flat m$ $Fm/A\flat$ $A\flat 7$ $D\flat$ $D\flat/A\flat D\flat$ $D\flat/C$ $D\flat/B\flat$

69 $E\flat sus4$ $E\flat m$ $E\flat m7$ $E\flat m/C$ $F sus4$ Fm $Fm7$ $D\flat$ $F7$ $B\flat m$ $A\flat dim7$

73 $E\flat/G$ $E dim7$ Fm $D dim7$ $Cm/E\flat$ $E\flat m/D\flat$ $A\flat/C$ $D\flat 7$

76 $G\flat$ $B\flat 7$ $E\flat m$ $D\flat dim7$ $A\flat/C$ $G\flat dim7$ $D\flat/F$ $B\flat m/G$

78 $Fm/A\flat$ $A\flat 7$ $D\flat$ $D\flat M7/F$ $G\flat$ $D\flat/A\flat$ $D\flat M7/A\flat$ $A\flat 7 sus4$ $A\flat 7$

83 $D\flat$ $D\flat M7$ $F7/A$ $B\flat m$ Fm/C $Fm/D\flat$ $E\flat m$ F $D\flat/F$ $B\flat m/G\flat$ $A\flat 7$

88 $D\flat M7$ $D\flat$

The image shows a musical score for guitar, consisting of eight staves of music. Each staff begins with a measure number and a series of chords. The chords are written in a standard notation, including triads, dyads, and slash chords. The notation includes stems, beams, and dots for notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a single melodic line on a treble clef staff. The chords are: 61: D-flat M7, D-flat M7/C, B-flat m, Fm/A-flat, G-flat, D-flat/F, A-flat, D-flat M7, G-flat 6, A-flat 7; 65: B-flat m, Fm/A-flat, A-flat 7, D-flat, D-flat/A-flat D-flat, D-flat/C, D-flat/B-flat; 69: E-flat sus4, E-flat m, E-flat m7, E-flat m/C, F sus4, Fm, Fm7, D-flat, F7, B-flat m, A-flat dim7; 73: E-flat/G, E dim7, Fm, D dim7, Cm/E-flat, E-flat m/D-flat, A-flat/C, D-flat 7; 76: G-flat, B-flat 7, E-flat m, D-flat dim7, A-flat/C, G-flat dim7, D-flat/F, B-flat m/G; 78: Fm/A-flat, A-flat 7, D-flat, D-flat M7/F, G-flat, D-flat/A-flat, D-flat M7/A-flat, A-flat 7 sus4, A-flat 7; 83: D-flat, D-flat M7, F7/A, B-flat m, Fm/C, Fm/D-flat, E-flat m, F, D-flat/F, B-flat m/G-flat, A-flat 7; 88: D-flat M7, D-flat.