

Against All Odds

Phil Collins

Em11 A Em11 A

5 Bm7 C#m7 D9 Em11

9 G A/G F#m7 Bm7

13 Em7 A 1.

17 2. A D/A E/A 3

21 Bm7 3 G Em7

25 A D/A E/A 3

29 Bm7 3 G Em7 A

Detailed description: This is a guitar score for the song 'Against All Odds' by Phil Collins. The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of eight staves of music. The first staff (measures 1-4) features a melodic line with chords Em11 and A. The second staff (measures 5-8) continues the melody with chords Bm7, C#m7, D9, and Em11. The third staff (measures 9-12) has chords G, A/G, F#m7, and Bm7. The fourth staff (measures 13-16) shows a melodic line with chords Em7 and A, ending with a first ending bracket. The fifth staff (measures 17-20) begins with a second ending bracket, followed by chords A, D/A, and E/A with triplets. The sixth staff (measures 21-24) continues with chords Bm7 (with a triplet), G, and Em7. The seventh staff (measures 25-28) has chords A, D/A, and E/A (with a triplet). The eighth staff (measures 29-32) concludes with chords Bm7 (with a triplet), G, Em7, and A.