

# A whiter shade of pale

Keith Reid & Gary Brooker

♩ = 76

C C/B Am Am/G F F/E Dm Dm/C

5 G G/F Em Em/D C F G

9 C/G Em/G Am Am/G F F/E Dm Dm/C

13 G G/F Em Em/D C C/B Am Am/G

17 F F/E Dm Dm/C G G/F Em Em/D

21 C C/B Am Am/G F F/E Dm Em C Em/G

Musical notation for measures 21-25. Treble clef with notes and rests. Bass clef with eighth-note accompaniment. Chords are indicated above the staff.

26 Am Am/G F F/E Dm Dm/C G G/F

Musical notation for measures 26-29. Treble clef with notes and rests. Bass clef with eighth-note accompaniment. Chords are indicated above the staff.

30 Em Em/D C F/C C C C/B

Musical notation for measures 30-33. Treble clef with notes and rests. Bass clef with eighth-note accompaniment. Chords are indicated above the staff.

34 Am Am/G F F/E Dm Dm/C G G/F

Musical notation for measures 34-37. Treble clef with notes and rests. Bass clef with eighth-note accompaniment. Chords are indicated above the staff.

38 Em Em/D C F G C

Musical notation for measures 38-41. Treble clef with notes and rests. Bass clef with eighth-note accompaniment. Chords are indicated above the staff.