

# A whiter shade of pale

Keith Reid & Gary Brooker

C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D

7 C F G C/G Em/G Am Am/G F F/E Dm Dm/C

13 G G/F Em Em/D C C/B Am Am/G F F/E Dm Dm/C

19 G G/F Em Em/D C C/B Am Am/G F F/E

24 Dm Em C Em/G Am Am/G F F/E Dm Dm/C G G/F

30 Em Em/D C F/C C C C/B Am Am/G F F/E

36 Dm Dm/C G G/F Em Em/D C F G C

The musical score is written in 4/4 time and consists of seven staves of music. Each staff begins with a measure number (7, 13, 19, 24, 30, 36) and is accompanied by guitar chords. The chords are: C, C/B, Am, Am/G, F, F/E, Dm, Dm/C, G, G/F, Em, Em/D, C, F, G, C/G, Am, Am/G, F, F/E, Dm, Dm/C, G, G/F, Em, Em/D, C, C/B, Am, Am/G, F, F/E, Dm, Dm/C, G, G/F, Em, Em/D, C, F/C, C, C, C/B, Am, Am/G, F, F/E, Dm, Dm/C, G, G/F, Em, Em/D, C, F, G, C. The melody is written in a treble clef and features a mix of eighth, quarter, and half notes, with some rests and slurs.